



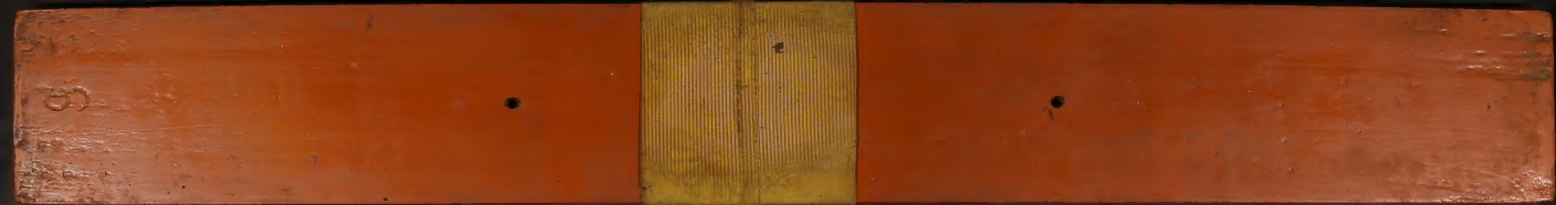
Fragile Palm Leaves

MS ID 1316

Room 3A

Kankavitarṇī kyam:





ကျွန်းသို့ ဦးစွာရောက်

[illegible]

22

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

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[The text in this block is extremely faded and illegible.]

Handwritten text in an ancient script, likely Pahlavi, on a single line of a parchment strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a single line of a parchment strip, which is slightly curved and shows signs of wear and discoloration. The background is a dark, textured surface, possibly a book cover or a display board.

Handwritten text in an ancient script, likely Pahlavi, on a single line of a parchment strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a single line of a parchment strip, which is slightly curved and shows signs of wear and discoloration. The background is a dark, textured surface, possibly a book cover or a display board.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

2

[illegible][illegible]

27)

3

2

①

2

22

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

52

کے

[illegible]

626

پیشانی

37

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22

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment. The handwriting is dense and cursive. The overall appearance is aged and historical.]

၎င်းတို့သည်... (Burmese text on the top page of a manuscript, starting with '၎င်းတို့သည်' and continuing across several lines.)

၎င်းတို့သည်... (Burmese text on the bottom page of a manuscript, starting with '၎င်းတို့သည်' and continuing across several lines.)

22

句

五

[The following section contains extremely faint Burmese script from another page or document.]

[illegible]

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[illegible]

2

[illegible]

625

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section heading. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section heading. The text is somewhat faded and difficult to read in some places.

3

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

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62

42

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Handwritten text in Devanagari script, likely a manuscript or document.

(८)

C(3)

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[illegible]

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03

Q. 12

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[illegible]

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26

10

43

Q.

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[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter from a past era.

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[illegible]

二

[illegible]

222

59

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

[illegible][illegible]

33

[illegible]

35

[illegible][illegible]

92

[illegible]

6

[illegible]

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လတ္တံ့သည့်ကား...
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 ဝါ...
 အာ...
 ဖြစ်...
 ဟ...
 ဝါ...
 ဟ...

လတ္တံ့သည့်ကား...
 သော...
 ဝါ...
 အာ...
 ဖြစ်...
 ဟ...
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[illegible]

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[illegible]

